

8 Week Outline	
Week 1: Reading Fundamentals	Class 1: Active Reading & Critical Thinking <ul style="list-style-type: none"> • Reading strategies • Identifying main ideas & themes • Context clues
	Class 2: Types of Reading Passages <ul style="list-style-type: none"> • Historical • Scientific • Rhetorical
Week 2: Foundations of Strong Writing	Class 1: Sentence Structure <ul style="list-style-type: none"> • Run-ons & fragments • Subject-verb agreement • Parallelism • Punctuation (commas, dashes, etc.)
	Class 2: Clarity <ul style="list-style-type: none"> • Pronoun clarity • Misplaced and dangling modifiers • Sentence fluency & transitions • Precision and concision
Week 3: Literary Analysis & Writing Strong Paragraphs	Class 1: Theme & Symbolism in Literature <ul style="list-style-type: none"> • Analyzing excerpts from <i>To Kill a Mockingbird</i> • Literary devices: Symbolism, irony, foreshadowing, etc.
	Class 2: Writing a Literary Analysis Essay <ul style="list-style-type: none"> • Structuring paragraphs with textual evidence
Week 4: Argumentative Writing & Reading Strategies	Class 1: Argument & Rhetorical Appeals <ul style="list-style-type: none"> • Read persuasive essays & analyze rhetorical devices (ethos, pathos, logos) • Analyzing author's tone & purpose
	Class 2: Crafting a Persuasive Essay

	<ul style="list-style-type: none"> • Writing strong thesis statements & counterarguments • Effective sentence variety
Week 5: Poetry Analysis & Writing	Class 1: Poetry & Figurative Language <ul style="list-style-type: none"> • Read & analyze poetry (Langston Hughes, Maya Angelou) • Analyzing word choice & tone
	Class 2: Writing Your Own Poem <ul style="list-style-type: none"> • Crafting imagery & rhythm in poetry • Grammar: Punctuation in poetry
Week 6: Research Writing & Evaluating Sources	Class 1: Credible Sources <ul style="list-style-type: none"> • Understanding bias in articles & opinion pieces • Analyzing fact vs. opinion
	Class 2: Writing a Research-Based Informative Essay <ul style="list-style-type: none"> • Citing evidence properly
Week 7: Advanced Literary Analysis & Essay Writing	Class 1: Analyzing Complex Texts <ul style="list-style-type: none"> • Reading excerpts from 1984 or Frankenstein • Discussing dystopian themes
	Class 2: Writing a Comparative Essay <ul style="list-style-type: none"> • Comparing two literary works
Week 8: Editing & Revising	Class 1: Self-Editing & Peer Review <ul style="list-style-type: none"> • Strengthening essay quality • Grammar: Common sentence errors
	Class 2: Polishing Essays <ul style="list-style-type: none"> • Finalizing essays for clarity & impact

12 Week Outline	
Week 1: Reading Fundamentals	Class 1: Active Reading & Critical Thinking <ul style="list-style-type: none"> • Reading strategies • Identifying main ideas & themes • Context clues
	Class 2: Types of Reading Passages <ul style="list-style-type: none"> • Historical • Scientific • Rhetorical
Week 2: Foundations of Strong Writing	Class 1: Sentence Structure <ul style="list-style-type: none"> • Run-ons & fragments • Subject-verb agreement • Parallelism • Punctuation (commas, dashes, etc.)
	Class 2: Clarity <ul style="list-style-type: none"> • Pronoun clarity • Misplaced and dangling modifiers • Sentence fluency & transitions • Precision and concision
Week 3: Analyzing Narrative Writing & Crafting Strong Sentences	Class 1: Narrative Structure <ul style="list-style-type: none"> • Read & analyze a personal narrative (e.g., "Superman and Me" by Sherman Alexie) • Character development & storytelling techniques
	Class 2: Writing a Personal Narrative <ul style="list-style-type: none"> • Crafting engaging openings • Incorporating vivid details
Week 4: Literary Analysis & Writing Strong Paragraphs	Class 1: Theme & Symbolism in Literature <ul style="list-style-type: none"> • Analyzing excerpts from To Kill a Mockingbird • Literary devices: Symbolism, irony, foreshadowing, etc.
	Class 2: Writing a Literary Analysis Essay

	<ul style="list-style-type: none"> Structuring paragraphs with textual evidence
Week 5: Argumentative Writing & Reading Strategies	Class 1: Argument & Rhetorical Appeals <ul style="list-style-type: none"> Read persuasive essays & analyze rhetorical devices (ethos, pathos, logos) Analyzing author's tone & purpose
	Class 2: Crafting a Persuasive Essay <ul style="list-style-type: none"> Writing strong thesis statements & counterarguments Effective sentence variety
Week 6: Short Story Analysis & Creative Writing	Class 1: Short Stories <ul style="list-style-type: none"> Analyzing "The Lottery" by Shirley Jackson Discussing conflict, setting & mood
	Class 2: Writing a Short Story <ul style="list-style-type: none"> Creating dynamic characters & dialogue
Week 7: Poetry Analysis & Writing	Class 1: Poetry & Figurative Language <ul style="list-style-type: none"> Read & analyze poetry (Langston Hughes, Maya Angelou) Analyzing word choice & tone
	Class 2: Writing Your Own Poem <ul style="list-style-type: none"> Crafting imagery & rhythm in poetry Grammar: Punctuation in poetry
Week 8: Research Writing & Evaluating Sources	Class 1: Credible Sources <ul style="list-style-type: none"> Understanding bias in articles & opinion pieces Analyzing fact vs. opinion
	Class 2: Writing a Research-Based Informative Essay <ul style="list-style-type: none"> Citing evidence properly

Week 9: Grammar Mastery & Writing Skills	Class 1: Grammar Intensive <ul style="list-style-type: none"> • Commonly tested grammar rules • Sentence improvement exercises
	Class 2: Writing Practice <ul style="list-style-type: none"> • Timed writing exercises • Using sophisticated and persuasive word choices
Week 10: Advanced Literary Analysis & Essay Writing	Class 1: Analyzing Complex Texts <ul style="list-style-type: none"> • Reading excerpts from 1984 or Frankenstein • Discussing dystopian themes
	Class 2: Writing a Comparative Essay <ul style="list-style-type: none"> • Comparing two literary works
Week 11: Persuasive Speaking & Writing Debates	Class 1: Debate & Public Speaking Skills <ul style="list-style-type: none"> • Structuring an argument for debate
	Class 2: Writing a Persuasive Speech <ul style="list-style-type: none"> • Crafting a strong conclusion & call to action
Week 12: Editing & Revising	Class 1: Self-Editing & Peer Review <ul style="list-style-type: none"> • Strengthening essay quality • Grammar: Common sentence errors
	Class 2: Polishing Essays <ul style="list-style-type: none"> • Finalizing essays for clarity & impact

16 Week Outline	
Week 1: Reading Fundamentals	Class 1: Active Reading & Critical Thinking <ul style="list-style-type: none"> • Reading strategies • Identifying main ideas & themes • Context clues
	Class 2: Types of Reading Passages
	<ul style="list-style-type: none"> • Historical • Scientific • Rhetorical
Week 2: Foundations of Strong Writing	Class 1: Sentence Structure <ul style="list-style-type: none"> • Run-ons & fragments • Subject-verb agreement • Parallelism • Punctuation (commas, dashes, etc.)
	Class 2: Clarity <ul style="list-style-type: none"> • Pronoun clarity • Misplaced and dangling modifiers • Sentence fluency & transitions • Precision and concision
Week 3: Analyzing Narrative Writing & Crafting Strong Sentences	Class 1: Narrative Structure <ul style="list-style-type: none"> • Read & analyze a personal narrative (e.g., "Superman and Me" by Sherman Alexie) • Character development & storytelling techniques
	Class 2: Writing a Personal Narrative <ul style="list-style-type: none"> • Crafting engaging openings • Incorporating vivid details
Week 4: Vocabulary	Class 1: Understanding Words <ul style="list-style-type: none"> • Prefixes and suffixes • Roots and word origins

	<p>Class 2: Strategies</p> <ul style="list-style-type: none"> • Active recall • Mnemonic devices • Contextualization
<p>Week 5: Literary Analysis & Writing Strong Paragraphs</p>	<p>Class 1: Theme & Symbolism in Literature</p> <ul style="list-style-type: none"> • Analyzing excerpts from To Kill a Mockingbird • Literary devices: Symbolism, irony, foreshadowing, etc.

	<p>Class 2: Writing a Literary Analysis Essay</p> <ul style="list-style-type: none"> • Structuring paragraphs with textual evidence
<p>Week 6: Argumentative Writing & Reading Strategies</p>	<p>Class 1: Argument & Rhetorical Appeals</p> <ul style="list-style-type: none"> • Read persuasive essays & analyze rhetorical devices (ethos, pathos, logos) • Analyzing author's tone & purpose
	<p>Class 2: Crafting a Persuasive Essay</p> <ul style="list-style-type: none"> • Writing strong thesis statements & counterarguments • Effective sentence variety
<p>Week 7: Short Story Analysis & Creative Writing</p>	<p>Class 1: Short Stories</p> <ul style="list-style-type: none"> • Analyzing "The Lottery" by Shirley Jackson • Discussing conflict, setting & mood
	<p>Class 2: Writing a Short Story</p> <ul style="list-style-type: none"> • Creating dynamic characters & dialogue
<p>Week 8: Poetry Analysis & Writing</p>	<p>Class 1: Poetry & Figurative Language</p> <ul style="list-style-type: none"> • Read & analyze poetry (Langston Hughes, Maya Angelou) • Analyzing word choice & tone

	<p>Class 2: Writing Your Own Poem</p> <ul style="list-style-type: none"> • Types of poems • Crafting imagery & rhythm in poetry • Grammar: Punctuation in poetry
<p>Week 9: Play Analysis & Writing</p>	<p>Class 1: Plays</p> <ul style="list-style-type: none"> • Read & analyze a Shakespeare's "The Tempest" • Analyzing play elements, structure, and character development
	<p>Class 2: Writing Your Own Short Play</p> <ul style="list-style-type: none"> • Crafting setting and dialogue

<p>Week 10: Research Writing & Evaluating Sources</p>	<p>Class 1: Credible Sources</p> <ul style="list-style-type: none"> • Understanding bias in articles & opinion pieces • Analyzing fact vs. opinion
	<p>Class 2: Writing a Research-Based Informative Essay</p> <ul style="list-style-type: none"> • Citing evidence properly (quotes and paraphrasing)

<p>Week 11: Grammar Mastery & Writing Skills</p>	<p>Class 1: Grammar Intensive</p> <ul style="list-style-type: none"> • Commonly tested grammar rules • Sentence improvement exercises
	<p>Class 2: Writing Practice</p> <ul style="list-style-type: none"> • Timed writing exercises • Using sophisticated and persuasive word choices

<p>Week 12: Advanced Literary Analysis & Essay Writing</p>	<p>Class 1: Analyzing Complex Texts</p> <ul style="list-style-type: none"> • Reading excerpts from 1984 or Frankenstein • Discussing dystopian themes
	<p>Class 2: Writing a Comparative Essay</p> <ul style="list-style-type: none"> • Comparing two literary works

Week 13: Test Prep	Class 1: Annotating <ul style="list-style-type: none"> Identifying key details in passages Summarizing passages Taking effective notes
	Class 2: Multiple Choice & Timed Essays <ul style="list-style-type: none"> Analyzing multiple choice questions Using process of elimination Analyzing essay prompts and making quick outlines Pacing strategies
Week 14: Persuasive Speaking & Writing Debates	Class 1: Debate & Public Speaking Skills <ul style="list-style-type: none"> Structuring an argument for debate Fallacies to avoid
	Class 2: Writing a Persuasive Speech <ul style="list-style-type: none"> Crafting a strong conclusion & call to action
Week 15: Editing & Revising	Class 1: Self-Editing & Peer Review <ul style="list-style-type: none"> Strengthening essay quality Grammar: Common sentence errors
	Class 2: Polishing Essays <ul style="list-style-type: none"> Finalizing essays for clarity & impact
Week 16: Presentation & Final Review	Class 1: Public Speaking & Speech Writing <ul style="list-style-type: none"> Delivering a well-structured speech Vocabulary: Final review
	Class 2: Mock Writing Session & Final Reflections <ul style="list-style-type: none"> Timed essay practice Discussing growth & future goals

Alternative Texts- A night divided by Jennifer A. Nelson/ To Kill a Mockingbird

1984/ Frankenstein/ Animal Farm by George Orwell

